



## Member Announcements March 9, 2010

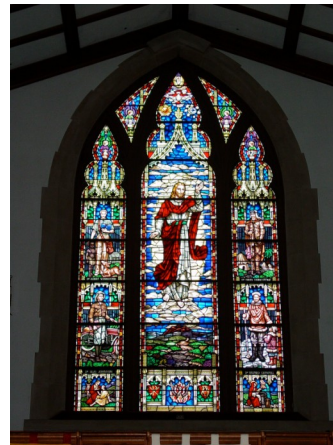
From the Director

Fair winds and smooth seas ahead, dear friends .....so trim your sails and grab the Rutter! (was that corny enough for 'ya?!)

We are on our way to another wonderful concert. Although the weather has been rocky, illness has been rife, and many are burdened with family stress, job stress, or life stress, all of which has certainly impacted our rehearsals and attendance, we are strong and well-prepared.

Our numbers on stage will be slightly less than at Renaissance: so, I salute again your extreme dedication, your wonderful work ethic, your strong musicianship and – more than all your friendship, camaraderie and choir “personality.” You are tops in my book. Now, let’s fill up that church: promote our concert!

Chorally yours, Loren



### FINAL RUTTER CONCERT INFORMATION

Final Rutter concert information is on pages 3 and 4 of this newsletter and is attached to your email as a Word document. In addition, it will be available as a printed handout at next Tuesday’s rehearsal.

Assistance is needed on crews for risers, robes and seating. See Terry Fearn to volunteer. Also, Maxine needs help at the doors and in the hall – VOICI spouses, on-leave singers and friends are welcome.

### IN THE SPOTLIGHT...YOU! (Auditions for ENCORE Features)

Our Encore 2010 spring concert will feature many of our fine VOICI voices. Below is the information you need to prepare to be involved in these features. Please remember that this is an additional commitment: check your availability for the special feature rehearsals that are printed on page 4 of this newsletter.

1) Loren plans to incorporate several ensembles in the Gershwin portion of the show. If a large number of soloists audition, he will place some of them in ensembles. However, if you would like to be considered for ONLY an ensemble and do not wish to audition for a solo, please sign the labeled sheet at rehearsal.

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2) You may audition on any song for a Gershwin solo. Please prepare one full verse and bring along the sheet music for accompaniment. Keep in mind that much of our Gershwin music will come from the first half of the 20th Century, so a song in the style of ragtime, jazz, or swing is helpful. Also, he wrote great ballads as well as peppy dance tunes so your song should show the type of piece that you feel is best suited to your voice.

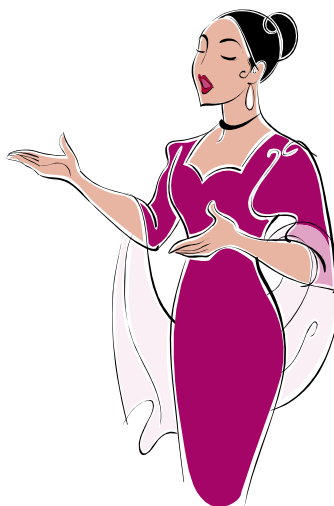
3) It would also be appropriate for us to feature a few soloists during our first half of opera choruses. Many of you have studied opera arias, and if you'd like to be featured in this half, feel free to audition. Bring a portion of an aria you've studied and submit it for audition consideration. If you have a repertoire list, write out for Loren the additional arias-operas-composers he can consider for you.

### YOU MAY AUDITION AT THE FOLLOWING TIMES:

**March 9: 6:00-7:00** (email Loren for a time)

**March 16: 6:00-7:00** or after rehearsal

**March 23: 6:00-7:00 p.m.**



Sign up for times on sheets at the table or email Loren for him to schedule you.

**GOOD LUCK, everyone!** Auditions must be a bit stricter than last year due to time limits, but it's important for us to bring some of our voices to the audience, bringing variety and fun to our performance! Dig out that music, and get ready!!

### SEVERAL REMINDERS

Loren will be asking everyone to sit in a new Rutter concert formation beginning this coming Tuesday. The chart will reflect the riser position planned for Christ Church.

Please learn it well to expedite logistics at our on-site rehearsal. Those who need relief from standing during the concert will remain seated throughout in a chair.

Measuring for our new formalwear should be complete. Please contact Aleta Killian if you have continued needs, questions, or concerns about this project.

**WE NEED** a small ensemble representing each section to appear on Monday evenings, 3/8 and 3/15, 5:45 p.m. in Cable Hall, to sing through our two combined pieces with CCC. You'll be done by 6:15! **THANKS!!**

We're presently seeking a committee for Encore 2010 – to work with our new stage director in various capacities. Sign up now, please.

### COLUMBUS TOUR REPORT

We have a great tour coming! A nice choir will be present – 10 soprani, 12 alti, 5 tenori, 6 bassi have signed-on, as well as guests – presently, 48 are touring. This allows room on the coach for 9 more passengers. There are some who had earlier indicated interest who have not yet responded. Loren will be following-up. Thanks! It looks great, and the whole event will be super-fun! VOCI singers are responsible for choosing their own roommate for the Columbus tour. Please let Allison Thompson know with whom you will be sharing a room.

**VOCI – Voices of Canton, Inc.*****FINAL CONCERT INFORMATION SHEET***

Issued: March 5, 2010

Project:

The Music of John Rutter, 2010

Concert Date:

Sunday, March 21, 2010 – 3:00 p.m.

Location:

Christ Presbyterian Church, 530 West Tuscarawas St., Canton, OH

Rehearsals:

Sunday, March 14, 2010 – 2:00 – 4:00 p.m.- Cable Hall – final run-through

Sunday, March 14, 2010 – 6:00 – 8:00 p.m. – Christ Church, ORCHESTRA ONLY

Tuesday, March 16, 2010 – 7:00 p.m. – Christ Church, On-site rehearsal with orchestra.

Concert Information:

*Parking:* On weeknights, and weekends, parking is generous at Christ Church – note, however, that the entrances to be used are along the west side of the church. Re-construction is causing major disruptions at several church entrances. Save the spots in the actual west-side church parking lot for those with mobility issues, please.

*Dressing Rooms:* When in the building for rehearsal, it would be good for you to locate the downstairs choir room – a room of knotty pine. This is the location of robbing; an additional meeting room will be shown to you where VOCI can gather for a final meeting prior to the performance.

*Concert Dress:* We will be performing this concert in robes, while we await the arrival of our new formalwear. We are grateful to Massillon Washington High School for their generous offer of the use of these beautiful garments. Based on your height, you will be assigned a robe number; robes will be hanging in number order – simply locate your number, and robe. Please leave the hanger, and, when replacing your robe following the concert, hang it carefully in the same manner you found it. Under the robes, men will wear: white dress shirt (collar will show), *dark* dress slacks (NOT khaki), dress socks and polished dark shoes. Women will wear: white dressy top (collar area will show), skirt not to exceed length of hem of robe, hose of skin tone color, and dressy dark shoes – please no heels more than 1 and a half inches.

*Concert Music Folder:* Remember to have your music secured in your folder – the best way to secure the Rutter book is by using a “periodical binder” – these are easily available at office stores – they allow you to place the plastic binder in a three-hole punch, then to place the score through a large slot in the binder – the pages remain very free, but the book itself is secured to the folder. LEARN your music sufficiently to watch the director and communicate the text. When singing with folders raised, hold them high enough to see the director peripherally, and flat enough to reflect rather than deflect your voice. Folders should be marked with your name. Take care of your folder at the church.

Special Notes:

Assistance is needed on crews – for risers, robes, and seating. See Terry Fearn to volunteer. Also, Maxine needs help at the doors and in the hall – VOCI spouses, on-leave singers, and friends are welcome.

During the concert, focus upon Latin diction, consonant clarity, phrase growth and shaping, and expressive communication of the texts.

Calls:

12:45 p.m. – VOCI members report to the church.

1:00 p.m. – VOCI warm-up on risers. BE IN PLACE AT 1:00 SHARP!!

1:20 p.m. – Bel/VOCI warm-up.

1:45 p.m. – CCC warm-up.

(From 1:20, VOCI singers must either vacate the room, or remain completely quiet to allow Christine her time with her groups)

2:10 p.m. – Run-through of combined numbers.

2:30 p.m. – Hall empty of performers.

3:00 p.m. – CONCERT TIME.

**RUTTER: TICKETS, TICKETS TICKETS!**

**Remind your friends and family they can now order online at <http://www.voicesofcanton.org/tickets>  
They may pay by credit card and Paypal is now also an option! Even if they do not have a Paypal account they can use Paypal and not share their credit card information.**

**ENCORE 2010 ADDITIONAL REHEARSAL SCHEDULE**

Sun. Mar. 28, 2010	6:00-7:30 p.m.	Women Sectional	Cable Hall
	7:30-9:00 p.m.	Men Sectional	Cable Hall
Mon. Mar. 29, 2010	7:00-9:00 p.m.	Featured Ensembles	Chapel – St. Mike's
Mon. Apr. 5, 2010	7:00-9:00 p.m.	Featured Ens. And Soli	VOCI Office
Mon., Apr. 12, 2010	7:00-8:15 p.m.	Men Sectional	Chapel – St. Mike's
	7:45-9:00 p.m.	Women Sectional	Chapel – St. Mike's
Sun., Apr. 18, 2010	6:00-8:00 p.m.	Full VOCI, Choreography	Cable Hall
Sun., Apr. 25, 2010	6:00-8:00 p.m.	Full VOCI, Choreography	Cable Hall
Sun., May 2, 2010	2:00-4:00 p.m.	Features	Cable Hall
Sun., May 9, 2010	2:00-4:00 p.m.	Features	Cable Hall
Wed., May 12, 2010	7:00-9:00 p.m.	Full VOCI, run show	Cultural Center
Thur, May 13, 2010	7:00 p.m. – finish	Full Dress Rehearsal	Oakwood School