



## Rehearsal Order 11/10/09

Masters in this Hall  
This Day Is Born Emmanuel  
African Noel  
Victoria O Magnum Mysterium  
Lauridsen O Magnum Mysterium  
Still Was the Night  
The Three Kings  
Go Where I Send Thee  
Silent Night

## Member Announcements November 10

### From the Director:

*The coming rehearsal marks, Dear Friends .....one month from our upcoming Renaissance Christmas Concert. It will be important that we sing through the entire program, assessing our progress and needs as we go. Have your pencils and your comments ready, please! I sent very important Singing Points this week, so I'll ask Mindy to reprint the email message herein. Remember that the rehearsal order reflects the performance order. The chorus is doing superb work this season - keep it up!*

Loren

### VERY IMPORTANT!!!

Remember this week's change of venue!! Rehearsal will be held in the chapel at St. Michael's Church, on the corner of Fulton and Whipple. Park in the large lower parking lot adjacent to the church, and enter through the



lower doors - you'll see the chapel through the glass walls. Be prepared to warm-up at 7:00 p.m. sharp, and have a hard-working rehearsal!

### VOCI AT THE PALACE

Next Saturday, November 14<sup>th</sup>, marks our appearance at the Palace Theatre. All singers will perform in Madrigal costumes. We will meet at the *Cultural Center in studio 3 of the Canton Ballet (enter the hallway door near the VOCI office)* for warm-up and finalization at 8:00 p.m. sharp! Please DO NOT plan to use part of our preparation time to get into costume. Bring along cover for the weather, and footwear - care of the costuming outdoors is of utmost concern! Then, we will car pool

into as few cars as possible to move to the neighborhood of the Palace, where parking has been specified. Arriving there by 8:45, we will be signaled to line up and walk directly onto the stage for our 9:08 scheduled performance. Following the performance of "Still Was the Night" and "Go Where I Send Thee," you will be free to depart for home. THANKS! In advance.

### NEW SEATING

Loren is very impressed with the effectiveness of the assigned seating. Part clarity, tonal warmth, blending, literacy quickness, all have shown growth. At next Tuesday's rehearsal, start in this position; Loren will have a new version of the chart to try, in mixed position. He would like to challenge you for independent singing, and allow you to hear more of the music:- this seating will be formed based upon the present chart, but mixing all the parts among each other. We will

continued from p.1

give it a trial run on Tuesday, and, if you're comfortable with it, we will use it in the Palace performance. PLEASE - you're very important to our choir - therefore, if you have difficulty holding your part competently in mixed position, let Loren know. He can assist you with simple adjustments.

### FULL CHRISTMAS SCHEDULE

Below, please find the full schedule for the upcoming season. Print and place it on your calendar - this will be its last print in the news.

- Sunday, November 22, 2:00 -4:00 p.m., Cultural Center. Workshop for all characters in the Pre-Show.
- Sunday, November 28, 6:00 -7:00 p.m., Cultural Center. Pre-Show characters and



Ensembles. 7:00-8:00 p.m., FULL CHORUS.

- Sunday, December 6, 4:30-6:00 p.m. Cultural Center. Final Pre-Show rehearsal
- Tuesday, December 8, 7:00 -9:15 p.m. - regular rehearsal
- Thursday, December 10, 7:00-finished - Final Dress Rehearsal
- Friday, December 11, 7:00 p.m. - PERFORMANCE
- Saturday, December 12,

7:00 p.m. - PERFORMANCE

- Sunday, December 13, 2:00 p.m. - PERFORMANCE
- Tuesday, December 15, TBA: VOICI Christmas Party

### ENSEMBLES

Thanks for your hard work! Now that Loren has heard all of you, please assess where you stand, take his notes into consideration, and plan sufficient rehearsal to finish your work and memorize your pieces for the first Pre-Show rehearsal.

### SINGING POINTS

Singers All! Another quite effective rehearsal last evening, my friends! We (you) are taking great strides in a challenging program, and I am most pleased with the tonal and choral development coming along with it! The energy has been consistently high for two weeks, the pace forward, and great achievement seen. Only one negative to mention

(here it comes!): please don't have that extra bowl of "talkies" before coming to rehearsal again: whatever the cause, it was frustratingly difficult at times to communicate with my choir last night. I am afraid many singers missed essential points of communication or musical suggestions. Sad thing is, even if you're talking without concern about the director's

comment, you often preclude your neighbors from the instruction they wish to hear! We all know how frustrating it is to be confused or blocked out.

So ..... please continue to strive for excellent, considerate, and PROFESSIONAL rehearsal demeanor. **continued on p.3**

continued from p.2

Now, suggestions for next week. Remember, we're at St. Michael's Church on the corner of Fulton and Whipple - park in the large lower lot, and you'll see the entrance on the lowest floor - we rehearse in the chapel.

We will be one month from performances so I'd like to work our way through the entire folder, in performance order. This will help all of the singers to assess our progress as well as the director! Below, please find things to prepare and think over:

We are working on numerous healthy choral habits. Concentrate on them: consistent, capital consonants, beginning and ending; eyes to the director with folders high; and singing WITH OUR FACES! Share the text, the message, and your passion!

### Masters in This Hall

I will try to be prepared with information on its performance in the pre-show. Finish learning the harmonic sections, and prepare to take note of the verses you will need to memorize.

### This Day Is Born Emmanuel

Thick, divisi sound. Learn the parts so you can communicate: listen and watch for clear



"Gloria" consonants; DYNAMIC contrast in second section; women's chorus, easygoing and orchestral.

### African Noel

Crisp, rhythmic - sing = zing, lots of "ng": BIG BIG DYNAMICS. First chord of triple section: check it!

### Victoria OMM

WATCH THE LATIN VOWELS! Especially "e" = "eh" not "Ay" - long, long lines: make entrances heard. Find the "take-off, land" cadence formulas and bring them out; taper downwards at cadences; constant, pulsated energy to sustain pitch; and, dance the Alleluia triple section from "pp" up each phrase. Never sing a real "ff" in Renaissance music.

### Lauridsen OMM

WATCH THE LATIN VOWELS! Especially "e": make a difference each time a phrase is repeated. Sense the big, long sections and how they develop: remember the marching band under the huge build-up: and, remember to "exhaust the emotion" by the end!! You sang

it gorgeously (a word?) at the end of rehearsal Tuesday.

### Still Was the Night

Check all those little spots from Tuesday. Sopranos go over parts when not melody. Harmonic parts sing with the melody and don't drag. Watch carefully for the freedom on the coda.

### Three Kings

Re-check all parts for independence and correctness. Study especially last two pp. build-up.

### Children Go

SYNCPATION PHRASE! Part correctness.

### Silent Night

Clear text, varied dynamics. Pulsing rhythm (ONE two three FOUR five six). Find some practice time - the season is upon us. Feeling jolly yet?

Best wishes,

Loren

## THIS AND THAT

- Renaissance signs (80) have all been passed out. Thank you to the chorus for helping to spread the news about this performance.
  - There will be a signup Tuesday for all who will be participating in the Rutter Requiem March 21, 2010. We must order music soon please return their missing music or talk to the librarian:
  - Sally Grizer has volunteered to sell tickets to Candy Cane Land and A Renaissance Christmas before and after rehearsals. Get yours now! Thank you, Sally.
  - Tickets for the Canton Children's Choir Christmas Concert and Bel'VOCI will be available at the door: there are no presales.
  - Will the following people
- Alexander's Ragtime Band*
- #47 Annie Jeandreven  
#54 Erin Mengeu
- Hansel and Gretel*
- #39 Barteve Sakadjian

### BELLS OF CHRISTMAS

Bel'VOCI

December 5, 2009 at 7:30 pm

St. Michael's Church

3430 St. Michael Blvd. NW, Canton

### CANTON CHILDREN'S CHORUS CHRISTMAS CONCERT

December 6, 2009 at 3:00 pm

Cultural Center for the Arts, Arts and Education Center

1014 Cleveland Ave. NW, Canton

Tickets for both concerts \$10.00, available at the door