



## Member Announcements March 16, 2010

### FROM THE DIRECTOR

Its been wonderful, Dear Friends .....to prepare this marvelous work with you. We sing it with great professionalism, and it includes many thrilling moments.

The beauty is heartwarming, the meaning stirring, and the music - just gorgeous. Prepare to enjoy the "finishing touch" of orchestral instruments and to perform a "clean" performance. Give me your eyes and sing with your ears.

Watch carefully, so entrances and exits are clean and well-pitched. Sing pure, warm Latin. And, emote!!

Can't wait - it will be a special mark in our musical life, indeed. How many folks have you asked to join us? Promise them they will enjoy it .... because, they will.

Chorally yours, Loren



### FINAL CONCERT INFORMATION SHEETS

Were issued with last week's news, and during rehearsal. Go over all the important information carefully.

### NO SUNDAY REHEARSAL

Loren released the choir from the scheduled 2:00 - 4:00 p.m. final rehearsal on Sunday, March 14th. The rehearsal was deemed unnecessary due to the choir's preparation. However, everyone is invited to view/listen to the instruments rehearse on Sunday, at the church, from 6:00 - 8:00 p.m. to assist with the adjustments necessary for orchestral

accompaniment.

### DRESS REHEARSAL

Very important - please make sure you are prepared, and on time for Tuesday's rehearsal. All singers unable to arrive at 6:15 p.m. to try on their robes, will need to stay afterwards to do so. Crew will be needed to set-up and tear-down the concert setting. Singers will be called to places to warm-up prior to 7:00 p.m.: KNOW your riser position! Downbeat at 7:00 p.m. We will not wear the robes until Sunday.

### SOLO AUDITIONS

A change in last week's announcement! NO SOLO AUDITIONS will be held next Tuesday, March 16th. If you cannot find an available time on March 23rd or are unavailable, you must schedule a special audition with Loren prior to March 23rd. Otherwise, please follow all guidelines for solo auditions announced last week.

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### **OOPS ...**

Loren goofed big-time! Didja notice on the cover of "I Love a Piano" that it was written by ..... Irving Berlin?!! How does that fit in the Gershwin program?! (Don't ask!) I simply don't know how that slipped by,

but luckily we have two new pieces which were pulled back due to rehearsal pressure.

So ..... be ready to hand in "I Love a Piano" and receive Gershwin's "I'll Build a Stairway to Paradise."

Please Sell Tickets! Friends and family can also order online at [www.voicesofcanton.org/tickets](http://www.voicesofcanton.org/tickets) or by phone at 330-455-1000.