



REHEARSAL ORDER 4/20/10

Sectionals:

Both Porgy and Bess choruses
Stairway to Paradise
Pilgrims/O Pastorelle
Walk through program with questions

Full:

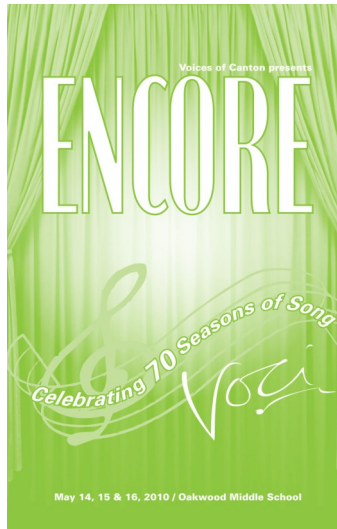
Va Pensiero
Porgy and Bess choruses
Fascinatin Rhythm
Stairway to Paradise

Member Announcements April 20, 2010

FROM THE DIRECTOR

Teamwork, Dear Friends...is essential to choral success. We must be sensitive to the needs of all in the rehearsal setting – our comment to a neighbor, although burning to be spoken, removes our own focus, and obscures the hearing of others. Our control of vocal technique and constant contribution of best sounds is essential to the development of tone. Our attention to detail – dynamics, diction, phrasing, breath marks – is audible! Even one singer without diction, or sustaining tone through a breath mars the texture for all.

It seems to me that the most essential element of teamwork is presence! Just being available – or not – is the single greatest part of our group success. Certainly, as a once-a-week volunteer community choir, it is entirely possible that we will never experience 100% attendance 100% of the time. It just won't happen, will it? Jobs,



family, illness, etc. all constantly affect our best-laid plans.

I haven't checked recently, but my regular observations would indicate that there's a good number of VOIC singers (more than 25?) who are in attendance at EVERY rehearsal. Despite all the very real factors listed above, they are present! And, I cant help but wonder how frustrating it must be for all those faithful folks when they watch the floating array of empty seats each week. They bear through all the re-teaching and additional reps those empty

seats require for all of us.

Enough said. You're all so wonderfully dedicated to your talent and our choir. Your place in our rehearsal is of high value! So, I encourage everyone to scrutinize the weeks ahead, plan carefully, practice diligently, and make a supreme effort to fill every seat every Tuesday! Encore is worth it: a tremendous concert is on its way!

Chorally yours, Loren

SPECIAL REHEARSAL CALL

Sunday, April 18th at Cable Hall: 6:00 p.m. call for featured "Stairway" dancers; 6:30 – 8:00 p.m. for full choir. This will be a staging rehearsal with Chuck Hass. Have FUN!

PRACTICE COUNTS!

Keep those CDs spinning, folks! Emphasize Italian (and German, men) this week and part-singing in all the repertoire.

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IMPORTANT SCHEDULE CHANGE!

Maxine, Chuck, and Loren noticed that the final features rehearsal, concert week – Sunday, May 9th, is scheduled on Mother's Day. We have thought it better to re-schedule it later in the day. The new rehearsal time is 4-6 pm, so it will facilitate either lunch or dinner plans with mom. Please note the new schedule if you are a featured performer. THANKS!

AHH, SWEET REST

Everyone's working SO hard for this fantastic Encore show! You deserve a week off. Therefore, there will be no rehearsal on Tuesday, April 18th: enjoy a break!

IMPORTANT TOUR INFORMATION

1. HOTEL ROOMS: the rooming list has been submitted to the hotel. If our hotel manager gives any details ahead of time to Loren, he'll be prepared to share them with you.

2. REPERTOIRE is attached to this newsletter. Those of you who are performing on that tour should print it out right away, and the librarians will shortly enable you to sign out the "reviewed" music. Please go over it to refresh it in your minds.

3. REHEARSAL: you'll note that our tour repertoire requires much more review than new learning. Therefore, Loren really needs to use the two post

-concert spring rehearsals with full VOICE to introduce and teach music for the Hector Olivera concert in September. He'll need one special rehearsal for the tour choir-only, to review, hear the ensemble, and adjust for tour.

This rehearsal is planned for 2:00-5:00 p.m. on Sunday, May 23rd. *PLEASE, tour choir, clear this on your calendar NOW! The importance of your participation in this rehearsal can't be overemphasized!!*

4. PACKET: during the 5/23 rehearsal, Loren will distribute a final itinerary, apparel list, and a few other preparation items. You'll have everything you need to know two weeks prior to traveling.

Please sell Encore tickets! Friends and family
can also order online at
www.voicesofcanton.org/tickets or by phone at
330-455-1000.

VOCI Women's Committee Scholarship Luncheon **May 19, 2010 @Noon Cable Hall**

The Voices of Canton Women's Committee is a vital part of VOCI. They assist behind the scenes of many programs and the chorus is very grateful for their support throughout the years. For over thirty years, the Women's Committee of VOCI has awarded vocal music scholarships to talented high school and college students pursuing a degree in music education or performance. Proceeds from the luncheon will help fund these scholarships for the 2010-2011 school year. There will be special vocal entertainment and door prizes, and playing cards will be available following the luncheon. Donation: \$10.00

Tickets are available by calling Mrs. Joann Smith; 330-492-6013 or online at [voices of canton.org](http://voicesofcanton.org).

Women's Committee Scholarships

\$500 College Scholarship To an undergraduate student participating in vocal music at any Ohio college or university.

\$400 SCHOLARSHIP For private vocal lessons to a high school student.

\$400 SCHOLARSHIP For private vocal lessons to an adult who has not pursued a degree in vocal music.

The Chorus contributes to this luncheon by preparing the main course. (recipe follows)

Chicken Pasta Salad with Dried Cranberries

Ingredients

- 3 cups bow tie (farfalle) pasta
- 1 (16 ounce) bottle bottled coleslaw dressing
- 1/2 cup mayonnaise
- 1/2 cup creamy salad dressing (such as Miracle Whip™)
- 4 cups cubed cooked chicken
- 1 1/2 cups seedless green grapes, halved
- 1 1/2 cups seedless red grapes, halved
- 2 (5 ounce) cans water chestnuts, drained and quartered
- 2 cups thinly sliced celery
- 1/2 cup thinly sliced green onions
- 2 cups dried cranberries

Directions

Bring a large pot of lightly salted water to a boil. Add pasta and cook for 8 to 10 minutes or until al dente; drain, and set aside.

In a medium bowl, whisk together coleslaw dressing, mayonnaise, and creamy salad dressing.

In a large bowl, combine pasta, chicken, green grapes, red grapes, water chestnuts, celery, and green onions. Stir in dressing, and mix well. Place the salad in the refrigerator to marinate for 2 hours, or overnight. Mix in dried cranberries just before serving. Serve cold.

WILL YOU HELP?

Name _____
 _____ Will prepare 1 recipe of the chicken salad _____ Will supply at least 1 doorprize
 (reimbursement for ingredients – save your receipts)

_____ Would like to purchase _____ tickets at \$10 each. (checks payable to VOCI Women's Committee)
 Please return this portion to Joann Smith by April 27th.